

# Batteur Sans Limite

## PRÉCISION

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La main forte marque le temps.

Elle suit donc exactement le métronome et n'est pas écrite sur la partition.

La main faible suit exactement ce qui est marquée sur la partition.

À travailler lentement =)

Drums

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The image shows a drum notation exercise in 4/4 time, consisting of 14 measures. The notation is written on a single staff with a double bar line at the beginning. The first measure is marked with a dynamic of *mf*. The exercise is divided into four groups of four measures each, numbered 1 through 14. The first group (measures 1-4) consists of quarter notes. The second group (measures 5-8) consists of eighth notes with triplet markings (three eighth notes beamed together) under measures 5, 6, 7, and 8. The third group (measures 9-12) consists of eighth notes with triplet markings under measures 9, 10, 11, and 12. The fourth group (measures 13-14) consists of quarter notes. The exercise ends with a double bar line at the end of measure 14.